

BRENDA STUMPF

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EDUCATION

1991-93 Columbus College of Art and Design

SELECTED SOLO EXHIBITIONS

- 2012 Ironton Studios, *Blood Roses*, Denver, CO
- 2010 Walker Fine Art, *Seshat*, Denver, CO
- 2008 Box Heart Gallery, *Eggs, Rocks, Pearls*, Pittsburgh, PA
- 2007 Valley Art Center, *Utterances*, Chagrin Falls, OH
- 2006 E. Gordon Gallery, *Offerings and Attributes*, Cleveland, OH
Brandt Gallery, *The Dressmaker and the Tailor*, Cleveland, OH
Exit Gallery, *Sand and Water*, Kent, OH
- 2005 University of Cincinnati Clermont College Art Gallery, *Embedded*, Cincinnati, OH
- 2004 Box Heart Gallery, *Bride of Epimetheus*, Pittsburgh, PA
- 2003 Kelly Randall Gallery, *The Hidden*, Cleveland, OH
- 2000 Southside Gallery, *Multisensory Perception*, Cleveland, OH
- 1998 Art at the Powerhouse, *From the Gilded Cage*, Cleveland, OH

TWO PERSON EXHIBITIONS

- 2009 Eva G. Farris Art Gallery at Thomas More College, *Elegeia*, with painter Tom Kelly, Crestview Hills, KY
- 2008 Hinterland, *Das Ueberhaupt*, with artist Sabin Aell, Denver, CO
Walker Fine Art, *Black & White*, with sculptor Jerry Wingren, Denver, CO
- 2007 Sam Quinn, *Fragments*, with painter Marissa Shell, Philadelphia, PA
- 2004 Mosaic the Gallery, *The Unspoken*, Collaborative work with painter Joshua Hogan, Cleveland, OH
Pavanna Gallery, *Walls Wires Wells: Elements of a Relationship*, with photographer Eric Vaughn, Cleveland, OH
- 2002 River Gallery, *2D/3D*, with ceramicist Robert Bruch, Rocky River, OH

SELECTED GROUP EXHIBITIONS

- 2011 Republic Plaza, *Ice-Blue Studios*, Curated by Andra Archer, Denver, CO
Loveland Sculpture Invitational, *20th Anniversary Show*, Loveland, CO
Sopa Fine Arts, *Sixth Annual U8*, Kelowna, BC
Muse Gallery, *EcoCreations*, Juried exhibition, best in Show, Longmont, CO
Denver International Airport and the State Capital, *Creative Capital Metro Denver Exhibition*, Denver, CO
- 2010 Walker Fine Art, *2010 Year in Preview*, Denver, CO
- 2009 Boulder Museum of Contemporary Art, *The 8th Annual Art & Design Auction*, Boulder, CO
The Butler Institute of American Art, *The 73rd Midyear Exhibition*, Youngstown, OH
The Sugarcube Building, *Sugar in the City*, Curated by McGrath and Braun Art Consultants, Denver, CO
Foothills Art Center, *Colorado Art Open 2009*, Christoph Heinrich and Michael Chavez jurors, Golden, CO
- 2008 Denver Community Museum, *Mummify Me*, Denver, CO
Core New Art Space, *WOW Show: Wide Open Whatever*, Denver, CO
- 2007 Canco Lofts, *The Memory of Water & Fire: A Celebration of the Elemental*, Jersey City, NJ
Gallery 364, *Timeless*, Brooklyn, NY
Box Heart Gallery, *The 6th Annual Art Inter/National...Here and Abroad*, Pittsburgh, PA
- 2006 Pen and Brush, *The 60th Annual Sculpture Exhibition*, New York, NY
Artists Space, *Night of 1,000 Drawings*, New York, NY
Garfield Artworks, *Immaterial*, Pittsburgh, PA
- 2005 Viridian Artists, *NewsArt: Art From Another Reality*, New York, NY

- Viridian Artists, *Director's Choice Slide Show*, shown with an exhibit juried by Robert Rosenblum, New York, NY
 Studio Montclair, *Taboo*, international exhibition juried by Jerry Saltz, Montclair, NJ
 Pen and Brush, *The 59th Annual Sculpture Exhibition*, New York, NY
 2004 Gallery Twenty-Four, *2004 International Assemblage Artist Exhibition*, Berlin, GER
 2003 Morgan-West Studio/Gallery, *Gnostic Devotions*, New Orleans, LA
 Gallery Twenty-Four, *2003 International Assemblage Artist Exhibition*, Berlin, GER
 Viscous Arena, *Bitch: Verb or Noun*, national exhibition, Cleveland, OH
 2000 James M Cox Fine Arts Center, *Ohio State Fair Fine Arts Exhibition*, Columbus, OH
 1998 The Butler Institute of American Art, *The 62nd Midyear Exhibition*, Youngstown, OH

SELECTED BIBLIOGRAPHY

- 2011 Reporter-Herald. "Sculptor Makes the Ordinary Intriguing." August 9, 2011. Davis, Joyce.
 Longmont Times-Call. "Junk No More." January 14, 2011. Young, Quentin.
 2010 Denver Post. "Divine Inspiration." April 16, 2010. MacMillan, Kyle.
 DBArtNews.com. "The Materiality of Brenda Stumpf." Guest editorial series. April 12, 2010. Walker, Bobbi.
 Denver Post. "Gritty RiNo a Safari for Art Lovers." April 2, 2010. MacMillan, Kyle.
 2009 AEQAI.com. "Elegy and the Romantic Mood." Review of two-person exhibit. October, 2009. Frabetti, A. C.
 2008 Rocky Mountain News. "Elemental and Natural." Review of two-person exhibit. July 11, 2008. Chandler, Mary Voelz.
 Westword. "Irreconcilable Differences." Review of two-person exhibit. June 12, 2008. Paglia, Michael.
 Studio Visit Magazine. *The Open Studios Press, Volume 1*, 2008.
 2006 Scene Magazine. "Sayonara." Review of group exhibit. November 22, 2006. Lewis, Zachary.
 Plain Dealer. "Lack of Customers Forces Out Two More Cleveland Galleries." November 3, 2006. Tranberg, Dan.
 Free Times. "The Right Stumpf." Review of solo exhibit. July 5, 2006. Pantsios, Anastasia.
 Plain Dealer. "Galleries Skip Summer Siesta This Year." Review of solo exhibit. July 7, 2006. Tranberg, Dan.
 Scene Magazine. "The Dressmaker and the Tailor." Review of solo exhibit. July 12, 2006. Lewis, Zachary.
 Free Times. "Postcards from the Ba: Brenda Stumpf's Voyages in Egypt." Review of solo exhibit. April 19, 2006. Utter, Douglas Max.
 2004 Epitome Magazine. "The Cryptic Art of Brenda Stumpf." December 2004. Townsend, Cheryl.
 Pittsburgh Tribune-Review. "The Dark and the Wed." November 25, 2004. Shaw, Kurt.
 Cleveland Magazine. "Keep an Eye On." November 2004. Rueb, Emily.
 Pittsburgh Tribune-Review. "Art of the Sacred." Review of group exhibit. August 29, 2004. Shaw, Kurt.
 Scene Magazine. "On View." Review of collaborative exhibit with Joshua Hogan. May 12, 2004. Michel, Nadia.
 Angle Magazine. "Eating the Dark: An Interview with Brenda Stumpf." January/February 2004. Utter, Douglas Max.
 Pittsburgh Tribune-Review. "International Medley." Review of group exhibit. January 8, 2004. Shaw, Kurt.
 2003 Gambit Weekly. "Ancestral Memories." Review of group exhibit. October 21, 2003. Bookhardt, D. Eric.
 Scene Magazine. "Bitchfest." July 23, 2003. Review of group exhibit. LeBeau, Eleanor.
 Pittsburgh Tribune-Review. "Sacred Emotion." Review of group exhibit. July 11, 2003. Shaw, Kurt.
 Pittsburgh Tribune-Review. "New World View." January 10, 2003. Shaw, Kurt.

PUBLIC COLLECTIONS

Liberty Financial Bank Building, Dakota Dunes, SD
 Saint Vincent Charity Hospital, Cleveland, OH
 The Caritas AIDS Memorial, St. Augustine Manor, Cleveland, OH
 The Ellet Library, Akron, OH
 Trinity Cathedral, Cleveland, OH

AWARDS

- 2011 Best of Show, EcoCreations, Muse Gallery, Longmont, CO
 2007 Honorable Mention, Timeless, Gallery 364, Brooklyn, NY
 2005 Dr. J. Kuncaitis Award, Thirty Fourth Annual Juried Exhibition, Valley Art Center, Chagrin Falls, OH
 2003 Second place nomination, 2003 International Assemblage Artist Exhibition, Gallery Twenty-Four, Berlin, GER
 2003 Best of Show, Sacred Art Exhibition, Box Heart Gallery, Pittsburgh, PA
 1999 Best of Fine Arts, Discover the Treasure, The Civic, Cleveland Heights, OH
 1991 Columbus College of Art and Design Scholarship, Columbus, OH

PROFESSIONAL EXPERIENCE

- 95-2011 Owner, Brenda Stumpf Studios
- 99-2010 Hand Colorist, Fleck Studios, Louisville, KY
- 04-2006 Director's Assistant, River Gallery, Cleveland, OH
- 95-1998 Artist Assistant to iconographer Christine Uveges, Eikona Studios, Cleveland, OH
- 1997 Scenic Painter, The Cleveland Playhouse, Great Lakes Theatre Festival, and Gator Scenic, Cleveland, OH
- 1996 Director's Assistant, Contrapposto Gallery, Cleveland, OH
- 1994 Lead Designer/Painter of illustrative promotional displays, Media Play, Columbus, OH